



The Adela and Larry Elow endowment fund was created specifically to "encourage teenagers to learn and perform The Great American Songbook, as composed between the years 1900-1970." The grant is administered through the Mabel Mercer Foundation and provides annual cash awards (\$2,500 first prize, \$1,500 second prize, and \$1,000 third prize) for three outstanding New York City public performing arts high school students. Additionally the first prize winner will be invited to perform at The Mabel Mercer Foundation's Cabaret Convention at Lincoln Center in October.

COMPETITON CONSDIERATION VIDEO SUBMISSION DEADLINE: May 1, 2024

Submission Email: info@mabelmercer.org

Students should submit a video recording of one American Classic Standard Song from the Great American Songbook (composed between the years 1900-1970). Students are encouraged to consult school staff for guidance on song selection. The preeminent songwriters across the decades specified by the Elow Grant not only comprise but define the Great American Songbook. Among them are such notable composers and lyricists as Harold Arlen, Irving Berlin, Leonard Bernstein, Eubie Blake, Sammy Cahn, Hoagy Carmichael, Cy Coleman, Betty Comden and Adolph Green, Howard Dietz, Vernon Duke, Duke Ellington, Dorothy Fields, George and Ira Gershwin, Oscar Hammerstein II, W. C. Handy, E. Y. "Yip" Harburg, Lorenz Hart, Jerry Herman, Bart Howard, Jerome Kern, Burton Lane, Carolyn Leigh, Alan Jay Lerner, Frank Loesser, Frederick Loewe, Henry Mancini, Johnny Mercer, Cole Porter, Richard Rodgers, Arthur Schwartz, Jule Styne, Stephen Sondheim, Harry Warren, Thomas "Fats" Waller, Richard Whiting, Alec Wilder, Jimmy Van Heusen, and Vincent Youmans.

Video submissions can be made with musical accompaniment, audio track or a cappella. Please include an introduction with name, age and school, then forward the clip via email (e.g. Mac Mail Drop, Gmail Google Drive), file transfer service (e.g. WeTransfer, Dropbox), or send a link to hosted video clip (e.g. YouTube, Vimeo). Twelve finalists will be selected by the Mabel Mercer Foundation to compete for the cash prizes in a live competition on Saturday, May 18th at 7:00pm in midtown Manhattan at the Laurie Beechman Theatre. Finalists will also be invited to a coaching session on Sunday, March 26th with MMF Education Director Natalie Douglas. The Mabel Mercer Foundation will also provide pianist Jon Weber's accompaniment services for the competition. Students are welcome to bring their own accompanist should they prefer.

COMEPTITION DATE: Saturday, May 18, 2024 at 7:00pm (5:00pm tech rehearsal, 6:00pm doors open)

Location: The Laurie Beechman Theatre 407 W 42nd New York, NY 10036 (inside West Bank Cafe)

The competition is held at The Laurie Beechman Theatre, a cabaret venue in midtown Manhattan, and is open to the public to attend. The cover charge is \$10 plus a \$25 food and beverage minimum per person. The cover charge will be waived for student's families by making a reservation through the Mabel Mercer Foundation (info@mabelmercer.org, 212-980-3026) although the \$25 per person minimum would still apply. Reservations for the general public can be made at https://lauriebeechmantheatre.venuetix.com.

Students are encouraged to arrive for the 12pm tech rehearsal to familiarize themselves with the stage, lighting, sound and accompanist. The Mabel Mercer Foundation will treat the students to beverages and food once the room opens to the public at 1pm. Five independent industry judges will score the performances and the top three winners will be announced. Finalists should have their social security number handy but will only need to supply the information if they are selected for a cash prize in order to issue the check. Students will also be asked to provide their mailing address, email, and contact phone number. The prize money check can be issued at a later date if the student isn't able to provide the necessary information on the spot.

For more information: The Mabel Mercer Foundation info@mabelmercer.org (212) 980-3026

PRESS COVERAGE & MEDIA

The Future of Cabaret virtual show: Winners from the Adela & Larry Elow High School Songbook Competition https://youtu.be/eLtbXuXlgec

The New York Times feature: Meet The Generation of Cabaret Showstoppers https://www.nytimes.com/2020/10/21/arts/music/cabaret-convention-teens.html

Playbill article: \$50,000 Fund to Encourage Teens to Learn the Great American Sonbook https://playbill.com/article/a-50-000-fund-to-encourage-teens-to-learn-the-great-american-songbook

Cabaret Scenes coverage: The 5th Adela and Larry Elow American Songbook Competition https://cabaretscenes.org/2022/05/17/the-5th-adela-and-larry-elow-american-songbook-high-school-competition/

Woman Around Town: Mabel's Babies – An American Songbook Competition https://www.womanaroundtown.com/sections/playing-around/mabels-babies-american-songbook-competition/

Broadway World coverage: KT Sullivan Hosts High School American Songbook Competition https://www.broadwayworld.com/cabaret/article/KT-Sullivan-Hosts-High-School-American-Songbook-Competition-at-Laurie-Beechman-Theater-20220515

Cabaret Scenes coverage: The 2nd Adela and Larry Elow American Songbook High School Competition https://cabaretscenes.org/2019/03/14/the-2nd-adela-and-larry-ellow-american-songbook-high-school-competition/

Nitelife Exchange article: Mabel Mercer Foundation Announces Winners of the 3rd Annual Songbook Competition https://nitelifeexchange.com/the-mabel-mercer-foundation-announces-the-winners-of-the-3rd-annual-elow-hs-songbook-competition/

Woman Around Town coverage: The Second Annual Adela & Larry Elow American Songbook Competition https://www.womanaroundtown.com/sections/playing-around/second-annual-adela-larry-elow-american-songbook-competition/

Broadway World article: Mabel Mercer Foundation Receives Fund fo Teens to Learn the Great American Songbook https://www.broadwayworld.com/cabaret/article/Mabel-Mercer-Foundation-Receives-Fund-for-Teens-to-Learn-the-Great-American-Songbook-20171129



2023 Adela & Larry Elow American Songbook High School Competition