



For Immediate Release (September 25, 2017):

**“RUSH” TICKET POLICY INAUGURATED FOR 2017 NYC CABARET CONVENTION;
MABEL MERCER FOUNDATION ANNOUNCES STUDENT AND “MAC” RATES, OCT. 16th-19th**

(New York, NY) The Mabel Mercer Foundation has announced that it will implement a special “Rush” ticket policy for their 2017 Cabaret Convention, to be held at Frederick P. Rose Hall, Jazz at Lincoln Center, from Monday through Thursday, October 16th – 19th. The discounted admissions will be made available only to those holding either a valid Student ID or a membership card from MAC (the Manhattan Association of Cabarets & Clubs).

These same-day Rush tickets will be sold ONLY at the box office, beginning at 10 a.m. on the date of each performance. The box office for the Rose Hall is located on the main floor, Broadway at 60th Street. Tickets must be purchased in person, and there is a limit of two tickets per valid Student ID or MAC Member Card. The offer is good for any remaining seats in the \$100, \$50, and \$25 tiers of the theater, and each ticket is priced at \$13.50: \$10 for the ticket, plus a \$3.50 JALC Facility Fee.

According to artistic director KT Sullivan, “The Mabel Mercer Foundation sees this offer as an extension of our charter, by which we might provide students -- and other performers and musicians -- an affordable opportunity to enjoy the great popular songbook, both traditional and present-day. Mabel Mercer herself reveled in singing both the old and the new across her entire seventy-year career; she never stopped adding contemporary material to her presentations.”

Sullivan added, “Our hope is to provide up to fifty seats per concert through this Rush process. The total number available for each performance will depend on the remaining tickets for that date.”

This is the twenty-eighth annual Cabaret Convention as presented by The Mabel Mercer Foundation, and the event itself has come to be heralded and regarded as a highlight of the autumn music season in New York City. The performance roster, hosts, and theme for each of the four evenings of the 2017 Cabaret Convention will be found below. All artists are listed subject to availability, and all

performances begin at 6 p.m. Those entertainers who make their Cabaret Convention debuts in 2017 have an asterisk prior to their names:

Monday, October 16th: **Gala Opening Night**, *hosted by KT Sullivan*. With Corinna Sowers Adler, Danny Bacher, Carole J. Bufford, Joshua Lance Dixon, *Tommy J. Dose, *Greg Gropper, *Luba Mason, Marilyn Maye, *Tanya Moberly, Karen Oberlin, *Lyric Peterson, Vivian Reed, *Adam Shapiro, Jacob Storms. **Presentation of The Donald F. Smith Award, underwritten by Adela & Larry Elow. Presentation of The Mabel Mercer Award to Vivian Reed.**

Tuesday, October 17th: **S'Wonderful: The Music of George Gershwin**, *hosted by Jeff Harnar and Andrea Marcovicci*. With Karen Akers, Anna Bergman, Celia Berk, Eric Comstock, Barbara Fasano, Shauna Hicks, Nicolas King, Stearns Matthews, Marissa Mulder, Mark Nadler, T. Oliver Reid, Steve Ross, Jennifer Sheehan, Deborah Silver, Gabrielle Stravelli, Jon Weber, Aaron Weinstein.

Wednesday, October 18th: **Intimate Nights: The Golden Age of Cabaret**, *hosted by James Gavin*. With Barbara Brussell, Charles Busch, Charles Cochran, Natalie Douglas, *Laura Kenyon, *Carol Lipnik, Maude Maggart, Nellie McKay, Sidney Myer, Molly Pope, Ricky Ritzel, Spider Saloff, *Bruce Vilanch, Ronny Whyte. (This evening is dedicated to Barbara Carroll, "The First Lady of the American Keyboard.")

Thursday, October 19th: **Too Marvelous for Words/Stardust: The Music of Hoagy Carmichael & Richard Whiting**, *hosted by Klea Blackhurst*. With Matt Baker, Joie Bianco, Shana Farr, Liam Forde, Eric Yves Garcia, Gregory Generet, Valerie Lemon, Kristoffer Lowe, Tammy McCann, Todd Murray, Josephine Sanges, Billy Stritch, Stacy Sullivan, Carol Woods, Amra-Faye Wright. **Presentation of The Margaret Whiting Award, underwritten by My Ideal Music. Presentation of The Julie Wilson Award, underwritten by Linda & Peter Hanson.**

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